



Strange Beauty: Autoradiography from Fukushima **Tuesday, March 15, 2016**

The exhibit will continue through Friday, March 18 and be open 10:00 am – 4:00 pm

Join us for the first US exhibition of this work by the highly esteemed Japanese photographer Takashi Morizumi, marking the 5th anniversary of the Fukushima nuclear disaster.

5:00 – 6:00 Opening reception for exhibition, University Art Gallery, Frick Fine Arts Building

6:00 – 7:30 Panel: “Perspectives on Nuclear Power Past and Future,” with Patricia DeMarco, Ph.D., Zeba Ahmed, and Takashi Morizumi (via Skype).
Location: Frick Fine Arts Auditorium, University of Pittsburgh

Events are free and open to the public. Light food and drink provided.

I want to share the terror of radiation—the pain that does not have a sound or smell. It is invisible. It does not itch or have flavor. The radioactive material that I could not take in through my five senses has flowed into the world, far from the Fukushima Daiichi Nuclear Power Station.

Following the disaster, Japanese musician Ryuichi Sakamoto said to me that imagination was necessary to understand the extent of the risk. Five years have passed since the accident, and the radioactive material in these photographs continues to undermine our health. Anyone may imagine an extraordinary object shining in a nebula or in the deep sea that has never been seen by the naked eye.

Through these photographs I hope to convey a strong visual impact, to share the strange beauty that reveals the hidden threat of radiation.

—Takashi Morizumi

For more information: <http://rememberinghiroshima.org>, RHIP1945@gmail.com

Sponsored by Remembering Hiroshima, Imagining Peace; Center for Disaster Management; Department of History of Art and Architecture; and University of Pittsburgh Art Gallery **with support from** ScenicCorp and the Asian Studies Center of the University Center for International Studies, University of Pittsburgh.